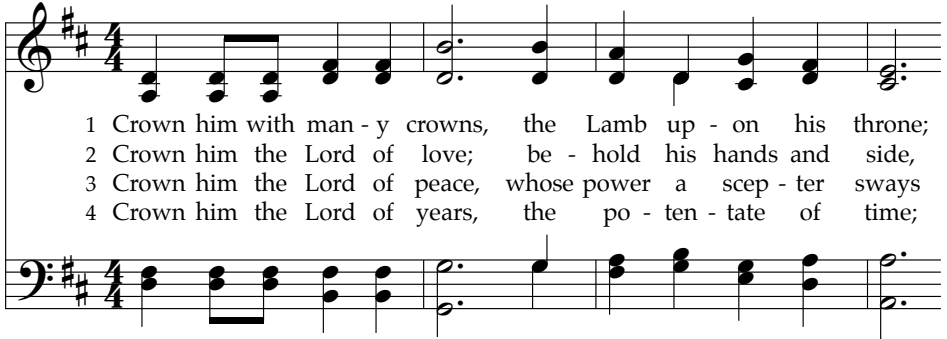
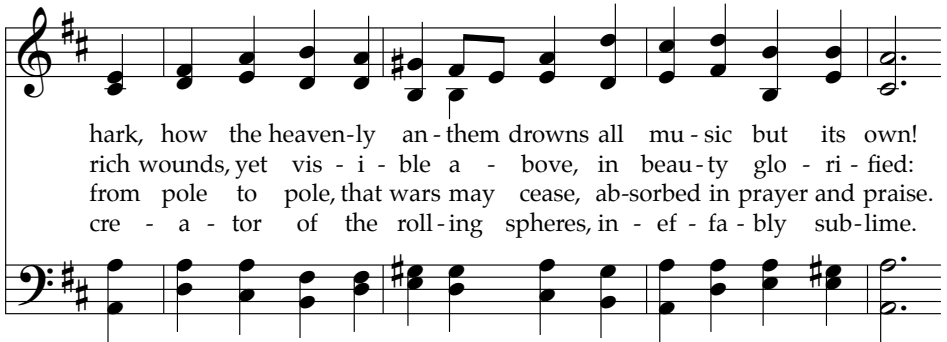


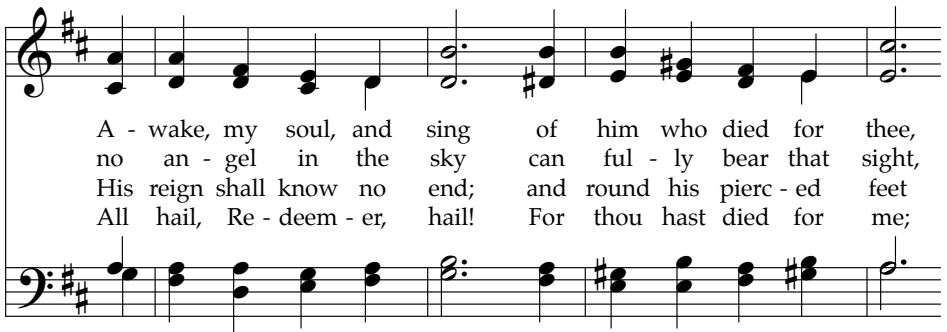
## Crown Him with Many Crowns 268



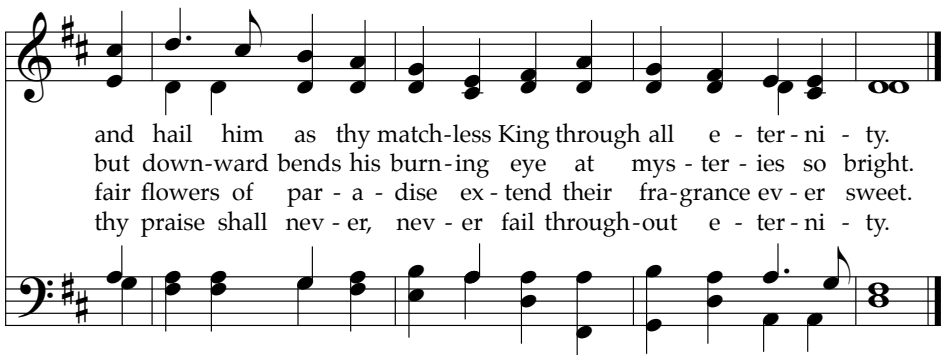
1 Crown him with man - y crowns, the Lamb up - on his throne;  
 2 Crown him the Lord of love; be - hold his hands and side,  
 3 Crown him the Lord of peace, whose power a scep - ter sways  
 4 Crown him the Lord of years, the po - ten - tate of time;



hark, how the heaven-ly an - them drowns all mu - sic but its own!  
 rich wounds, yet vis - i - ble a - bove, in beau - ty glo - ri - fied:  
 from pole to pole, that wars may cease, ab - sorbed in prayer and praise.  
 cre - a - tor of the roll - ing spheres, in - ef - fa - bly sub - lime.



A - wake, my soul, and sing of him who died for thee,  
 no an - gel in the sky can ful - ly bear that sight,  
 His reign shall know no end; and round his pierc - ed feet  
 All hail, Re - deem - er, hail! For thou hast died for me;



and hail him as thy match-less King through all e - ter - ni - ty.  
 but down-ward bends his burn-ing eye at mys - ter - ies so bright.  
 fair flowers of par - a - dise ex - tend their fra-grance ev - er sweet.  
 thy praise shall nev - er, nev - er fail through-out e - ter - ni - ty.

This text is so familiar that it is easy to miss all its paradox, mystery, suffering, and beauty; it rewards careful reading and meditation outside corporate worship. The tune's composer, chapel organist at Windsor Castle, had much experience in creating a royal sound.

## 772

## Live into Hope

1 Live in - to hope of cap - tives freed, of sight re -  
 2 Live in - to hope! The blind shall see with in - sight  
 3 Live in - to hope of lib - er - ty, the right to  
 4 Live in - to hope of cap - tives freed from chains of

gained, the end of greed. The op-pressed shall be the  
 and with clar - i - ty, re - mov - ing shades of  
 speak, the right to be, the right to have one's  
 fear or want or greed. God now pro - claims our

first to see the year of God's own ju - bi - lee!  
 pride and fear, a vi - sion of our God brought near.  
 dai - ly bread, to hear God's word and thus be fed.  
 full re - lease to faith and hope and joy and peace.

This text on Luke 4:16–20, the author's first, was written for the United Presbyterian Women's National Meeting in July 1976 because the team planning worship could not find a suitable hymn on that passage. She wrote the words with this vigorous 18th-century tune in mind.

# 744 Arise, Your Light Is Come!

1 A - rise, your light is come! The Spir - it's call o - bey;  
 2 A - rise, your light is come! Fling wide the pris - on door;  
 3 A - rise, your light is come! All you in sor - row born,  
 4 A - rise, your light is come! The moun - tains burst in song!

show forth the glo - ry of your God, which shines on you to - day.  
 pro - claim the cap - tives' lib - er - ty, good ti - dings to the poor.  
 bind up the bro - ken - heart - ed ones and com - fort those who mourn.  
 Rise up like ea - gles on the wing; God's power will make us strong.

Echoing imagery from Isaiah 61:1–2 and other passages, this text was created as an inclusive-language alternative to an older hymn using this late 19th-century tune. Because it is a song of encouragement rather than a song of praise, it is not directed to God but to people.