

649 Amazing Grace, How Sweet the Sound

1 A - maz - ing grace, how sweet the sound, that
 2 'Twas grace that taught my heart to fear, and
 3 Through man - y dan - gers, toils, and snares, I
 4 The Lord has prom - ised good to me; his
 5 When we've been there ten thou - sand years, bright

saved a wretch like me! I once was lost, but
 grace my fears re - lieved. How pre - cious did that
 have al - read - y come. 'Tis grace has brought me
 word my hope se - cures. He will my shield and
 shin - ing as the sun, we've no less days to

now am found, was blind, but now I see.
 grace ap - pear the hour I first be - lieved!
 safe thus far, and grace will lead me home.
 por - tion be as long as life en - dures.
 sing God's praise than when we'd first be - gun.

CHOCTAW

*Shilombish holitopa ma!
 Ishmminti pulla cha
 hatak ilbusha pia ha
 is pi yukpalashke.*

CREEK

*Po ya fek cha he thlat ah tet
 ah non ah cha pa kas
 cha fee kee o funnan la kus
 um e ha ta la yus.*

NAVAHO

*Nizhóníúgo joobá diits' a'
 yisdáshíitínigí,
 lah yóóiiyá, k'ad
 shénáhoosdzin,
 doo eesh'íí da rít'ée.*

As was his custom, the author wrote this hymn to accompany his sermon on 1 Chronicles 17:16–17, preached on January 1, 1773; he called it "Faith's Review and Expectation." Much of its current popularity comes from this now-familiar tune, an association that began in 1835.

THANKSGIVING

CHEROKEE

*Ooh nay thla nah, hee oo way gee'.
E gah gwoo yah hay ee.
Naw gwoo joe sah, we you low say,
e gah gwoo yah ho nah.*

KIOWA

*Daw k'ee da ha dawtsahy he tsow'haw
daw k'ee da ha dawtsahy hee.
Bay dawtsahy taw, gaw aym ow thah t'aw,
daw k'ee da ha dawtsahy h'ee.*

God of the Women

2. God of the wom - en who walked Je - sus' Way,
3. God of the wom - en long put to the test,
4. God of the wom - en who ran from the tomb,
giv - ing their re - source - es, learn - ing to pray,
left out of stor - ies, for - got - ten, op - pressed,
prayed with the oth - ers in that up - per room,
Ma - ry, Jo - an - na, Su - san - na, and more,
qui - et - ly ask - ing: "Who smiled at my birth?"
then felt your Spir - it on Pen - te - cost Day,
may we give free - ly as they did be - fore.
In Je - sus' dy - ing you show us our worth.
may we so glad - ly pro - claim you to - day.

WORDS: Carolyn Winfrey Gillette, 1998

MUSIC: Traditional Irish melody

SLANE

10.10.10.10

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Our God Is an Awesome God 616

Awesome God

The musical score is written on two staves in treble clef with a key signature of one sharp (F#) and a 2/2 time signature. The melody consists of eighth and quarter notes, with some rests. Chords are indicated by letters above the staff: C, G, D, Em, C, G, Am, Em, B7, Em. The lyrics are written below the staff.

Our God is an awe-some God who reigns from heav-en a-bove

with wis - dom, power, and love; our God is an awe-some God!

This is a contemporary worship song that first gained recognition on Christian radio and later became a popular congregational song. "Awesome" here is not a trivial expression but carries the meaning of "awe-inspiring" and is based on Scripture (e.g. Daniel 9:4).

TEXT: Rich Mullins, 1988, alt.

MUSIC: Rich Mullins, 1988

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AWESOME GOD

Irregular