35 Praise Ye the Lord, the Almighty



This very strong 17th-century German hymn employs many phrases from the psalms, especially Psalms 150 and 103:1–6. It did not receive an effective English translation until the mid-19th century, but has remained popular ever since, thanks in part to its stirring tune.

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This hymn was one of twelve written by an English curate to affirm the articles of the Apostles' Creed with biblical allusions such as 1 Corinthians 3:11 here. Though not created for this text, the tune was joined to it in 1868, and the two have been inseparable ever since.

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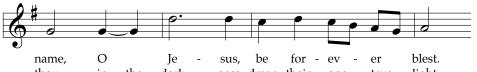
For All the Saints



- 1 For all the saints who from their la-bors rest, who
- 2 Thou wast their rock, their for-tress, and their might;
- 3 O blest com mu nion, fel low-ship di vine!
- 4 And when the strife is fierce, the war-fare long,
- 5 From earth's wide bounds, from o-cean's far-thest coast, through



thee thy faith by be fore the world con-fessed, thou. Lord, their the well-fought fight; cap tain in fee - bly strug -We gle; they in glo - ry shine; vet steals on the ear the dis - tant tri - umph song, and the count - less gates of pearl streams in host,



thou, in dark ness drear, their light. the one true thine. all are one in thee. for all are gain, hearts are brave a and arms are strong. Fa Ghost, sing ing ther, Son, and Ho ly to



The broad and sweeping tune with which this hymn is so closely identified was created to be sung during a reverent but dramatic procession at the beginning of an All Saints' Day service, an enacted representation of the enduring "fellowship divine" celebrated by this text.

