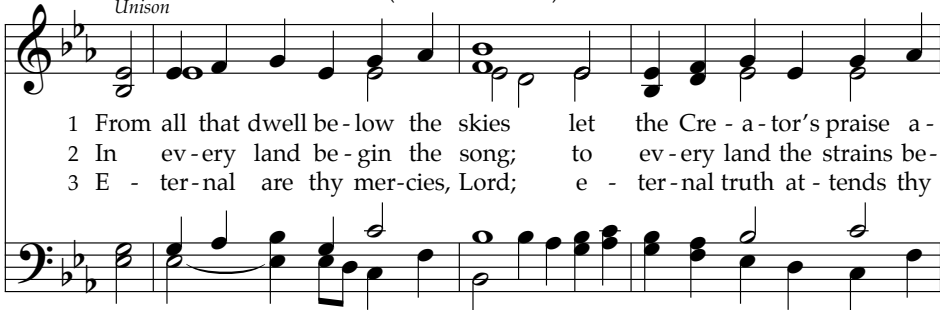


327 From All That Dwell Below the Skies

(Psalm 117)

Unison



1 From all that dwell be-low the skies let the Cre - a - tor's praise a -
 2 In ev - ery land be - gin the song; to ev - ery land the strains be -
 3 E - ter - nal are thy mer - cies, Lord; e - ter - nal truth at - tends thy

Harmony *Unison*



rise: Let the Re - deem - er's
 long: Al - le - lu - ia! Al - le - lu - ia! In cheer - ful sound all
 word: Thy praise shall sound from



name be sung through ev - ery land, in ev - ery tongue.
 voic - es raise and fill the world with joy - ful praise.
 shore to shore, till suns shall rise and set no more.

Harmony



Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!

Because Psalm 117 contains only two verses, Watts's paraphrase had only two stanzas. Most later hymnals have created or borrowed additional stanzas, like the one included here, to enlarge the hymn. Perhaps the best solution is found by adding Alleluias, as this tune invites.

THE LIFE OF THE NATIONS

Unison

Al - le - lu - ia! Al - le - lu - ia!

The image shows a musical score for a unison vocal line and a piano accompaniment. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The vocal line is written in a soprano clef, and the piano accompaniment is written in a bass clef. The lyrics are "Al - le - lu - ia! Al - le - lu - ia!". The music consists of two staves. The first staff is the vocal line, and the second staff is the piano accompaniment. The vocal line starts with a half note G4, followed by a half note A4, then a half note Bb4, and a half note C5. The piano accompaniment starts with a half note G3, followed by a half note A3, then a half note Bb3, and a half note C4. The lyrics are "Al - le - lu - ia! Al - le - lu - ia!".

My Shepherd Will Supply My Need 803

(Psalm 23)



1 My shep-herd will sup - ply my need; Je - ho - vah is his name.
 2 When I walk through the shades of death your pres-ence is my stay;
 3 The sure pro - vi - sions of my God at - tend me all my days;



In pas - tures fresh he makes me feed, be - side the liv - ing stream.
 one word of your sup - port - ing breath drives all my fears a - way.
 O may your house be my a - bode, and all my work be praise.



He brings my wan - dering spir - it back when I for - sake his ways,
 Your hand, in sight of all my foes, does still my ta - ble spread;
 There would I find a set - tled rest, while oth - ers go and come;



and leads me, for his mer - cy's sake, in paths of truth and grace.
 my cup with bless - ings o - ver - flows; your oil a - noints my head.
 no more a strang - er, or a guest, but like a child at home.



The effectiveness of this beloved paraphrase of Psalm 23 owes much to the flowing shape note melody that serves as a "living stream" to carry the text, which in turn has been given a remarkable clarity and lightness through the poet's masterful use of single-syllable words.

God, Be the Love to Search and Keep Me

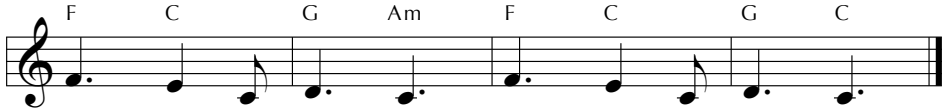
O Christ, Surround Me



1 God, be the love to search and keep me; God, be the prayer to
 2 Bind to my-self the Name of Ho - ly, great cloud of wit - ness-
 3 Bright-ness of sun and glow of moon-light, flash - ing of light-ning,
 4 Walk - ing be-hind to hem my jour - ney, go - ing a - head to
 5 Christ in the eyes of all who see me, Christ in the ears that



move my voice; God, be the strength to now up - hold me:
 es en - fold; proph - ets, a - pos - tles, an - gels wit - ness:
 strength of wind, depth of the sea to soil of plan - et:
 light my way, and from be - neath, a - bove, and all ways:
 hear my voice, Christ in the hearts of all who know me:



O Christ, sur-round me; O Christ, sur-round me.

This hymn is a 21st-century adaptation of the traditional Celtic prayer style known as a *lorica* (Latin for "armor" or "breastplate"). Many such petitions for God's presence and protection were never written down, but this one is based on an example attributed to St. Patrick.