

327 From All That Dwell Below the Skies

(Psalm 117)

Unison



1 From all that dwell be-low the skies let the Cre - a - tor's praise a -
 2 In ev - ery land be - gin the song; to ev - ery land the strains be -
 3 E - ter - nal are thy mer - cies, Lord; e - ter - nal truth at - tends thy

Harmony *Unison*



rise: Let the Re - deem - er's
 long: Al - le - lu - ia! Al - le - lu - ia! In cheer - ful sound all
 word: Thy praise shall sound from



name be sung through ev - ery land, in ev - ery tongue.
 voic - es raise and fill the world with joy - ful praise.
 shore to shore, till suns shall rise and set no more.

Harmony



Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!

Because Psalm 117 contains only two verses, Watts's paraphrase had only two stanzas. Most later hymnals have created or borrowed additional stanzas, like the one included here, to enlarge the hymn. Perhaps the best solution is found by adding Alleluias, as this tune invites.

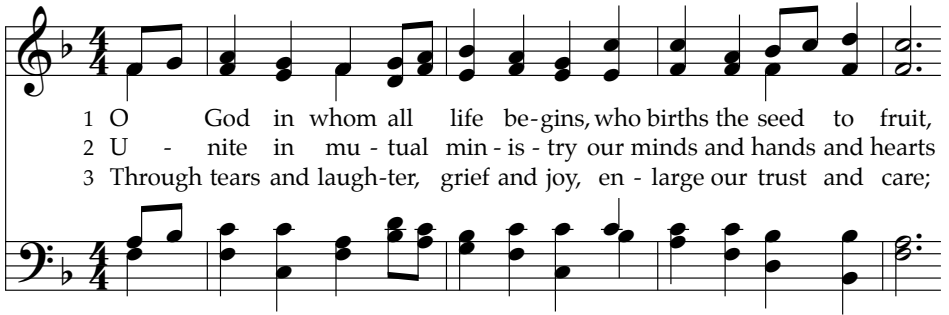
THE LIFE OF THE NATIONS

Unison

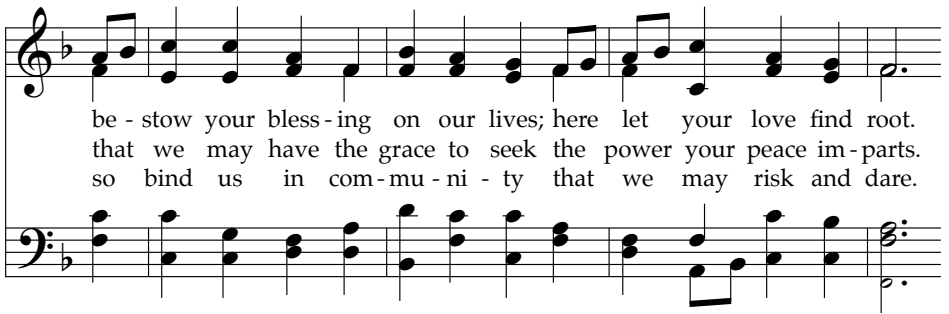
Al - le - lu - ia! Al - le - lu - ia!

The image shows a musical score for a unison vocal line and a piano accompaniment. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The vocal line is written in a treble clef, and the piano accompaniment is in a bass clef. The lyrics are "Al - le - lu - ia! Al - le - lu - ia!". The score consists of two staves. The first staff is the vocal line, and the second staff is the piano accompaniment. The vocal line starts with a treble clef, a key signature of three flats, and a common time signature. The melody begins with a half note G4, followed by a quarter note A4, a quarter note Bb4, and a quarter note C5. The piano accompaniment starts with a bass clef, a key signature of three flats, and a common time signature. The accompaniment begins with a half note G3, followed by a quarter note A3, a quarter note Bb3, and a quarter note C4. The lyrics "Al - le - lu - ia! Al - le - lu - ia!" are written below the vocal line. The score ends with a double bar line.

O God in Whom All Life Begins 308



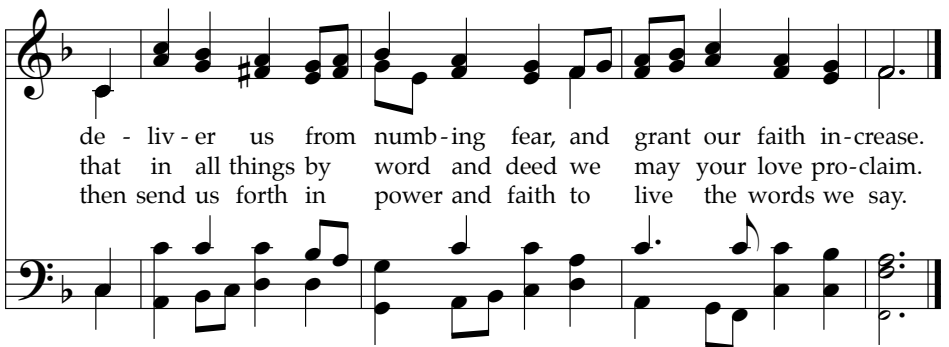
1 O God in whom all life be-gins, who births the seed to fruit,
 2 U - nite in mu - tual min - is - try our minds and hands and hearts
 3 Through tears and laugh-ter, grief and joy, en - large our trust and care;



be - stow your bless - ing on our lives; here let your love find root.
 that we may have the grace to seek the power your peace im - parts.
 so bind us in com - mu - ni - ty that we may risk and dare.



Bring forth in us the Spir - it's gifts of pa - tience, joy, and peace;
 So let our var - ied gifts com - bine to glo - ri - fy your Name
 Be with us when we gath - er here to wor - ship, sing, and pray;



de - liv - er us from numb - ing fear, and grant our faith in - crease.
 that in all things by word and deed we may your love pro - claim.
 then send us forth in power and faith to live the words we say.

Although it was written for the installation of a pastor, this text is really about the mutual ministry shared by all members of a worshipping community, both when they are gathered and when they go forth into the world. The tune used here may have Christmas associations for some.

37 Let All Things Now Living



1 Let all things now liv - ing a song of thanks - giv - ing
2 By law God en - forc - es, the stars in their cours - es,



to God our Cre - a - tor tri - um - phant - ly raise;
the sun in its or - bit o - be - dient - ly shine;



who fash - ioned and made us, pro - tect - ed and stayed us,
the hills and the moun - tains, the riv - ers and foun - tains,



by guid - ing us on to the end of our days.
the depths of the o - cean pro - claim God di - vine.

Harmony

God's ban - ners are o'er us; pure light goes be - fore us,
We too should be voic - ing our love and re - joic - ing;

a pil - lar of fire shin - ing forth in the night:
with glad ad - o - ra - tion, a song let us raise,

Written for an easy-to-sing folk melody familiar in England as well as Wales, this 20th-century North American text bears many resemblances to both Psalm 148 and the traditional canticle *Benedicite, omnia opera Domini* (Bless the Lord, all you works of the Lord).

CREATION AND PROVIDENCE



till shad - ows have van - ished, all fear - ful - ness ban - ished,
 till all things now liv - ing u - nite in thanks - giv - ing:



as for - ward we trav - el from light in - to light.
 to God in the high - est, ho - san - na and praise!