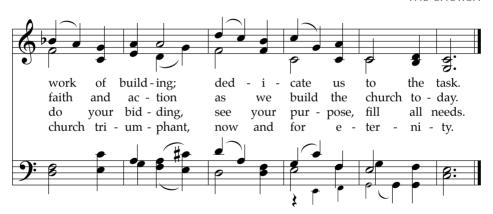




In the course of many revisions, the original eucharistic emphasis of this text has shifted to a hymn of thanksgiving for a wide range of human experience, with a Christological summation. It is set here to the tune that is customary in North America, though not elsewhere.



This text was written in 1987 for the capital cornerstone campaign of the National Presbyterian Church in Washington, DC. It is set here to a mid-20th-century tune created in wartime England to replace a Haydn tune tainted by Nazi associations.





*Or "Great is thy faithfulness, O God, Creator."

Written as a meditation on Lamentations 3:22–23, this text is one of the few hymns among the 1200 poems by this Methodist writer and pastor that has gained much currency. The tune that appears here was composed especially for these words, and the pairing has proved enduring.

