2 Come, Thou Almighty King

1 Come, thou al - might - y King, help us thy
2 Come, thou in - car - nate Word, mer - ci - ful,
3 Come, ho - ly Com - fort - er, thy sa - cred
4 To thee, great One in Three, e - ter - nal

name to sing; help us to praise:
might - y Lord, our prayer at - tend.
wit - ness bear in this glad hour.
prais - es be, hence ev - er - more!

Fa - ther, all glo - ri - ous, o'er all vic - to - ri - ous,
Come, and thy peo - ple bless, and give thy word suc - cess;
Thou who al - might - y art, now rule in ev - ery heart,
Thy sov - ereign maj - es - ty may we in glo - ry see,

come, and reign o - ver us, An - cient of Days.
Spir - it of ho - li - ness, on us de - scend.
and ne'er from us de - part, Spir - it of power.
and to e - ter - ni - ty love and a - dore.

The author of this Trinitarian text is unknown, but this hymn has proved popular since the middle of the 18th century, partly because of its effective use of biblical metaphors, but also because of the strength of this tune, which was composed especially for these words.

TEXT: *Collection of Hymns for Social Worship,* 1757, alt.
MUSIC: Felice de Giardini, 1769, alt.

ITALIAN HYMN
6.6.4.6.6.6.4

God Reigns! Let Earth Rejoice! 365

(Psalm 97)

1 God reigns! Let earth re - joice! Let o - ceans shout God's might! Borne up by truth and righ - teous - ness, God's throne is our de - light.

2 God's fire ig - nites the clouds with judg - ment swift and just; the e - vil find their deeds in vain; God's foes are brought to dust.

3 False i - dols rise to claim the weak - ness of our pride, but can - not touch the faith - ful ones, for God stands at our side.

4 The ra - diance of God's light beams joy in - to our days; now filled with God's own peace and love, our hearts re - sound with praise.

Refrain

Re - joice! Re - joice! Re - joice! God reigns! Let earth re - joice! Re - joice!

The theme of rejoicing that unites Psalm 97 is fittingly emphasized here by the refrain that ties together these four stanzas. Instead of the intimacy with God celebrated in other psalms, the primary concern here is to proclaim God's power over all false gods that tempt us.

TEXT: Michael Morgan, 1995, alt.
MUSIC: Arthur Henry Messiter, 1883

MARION
SM with refrain

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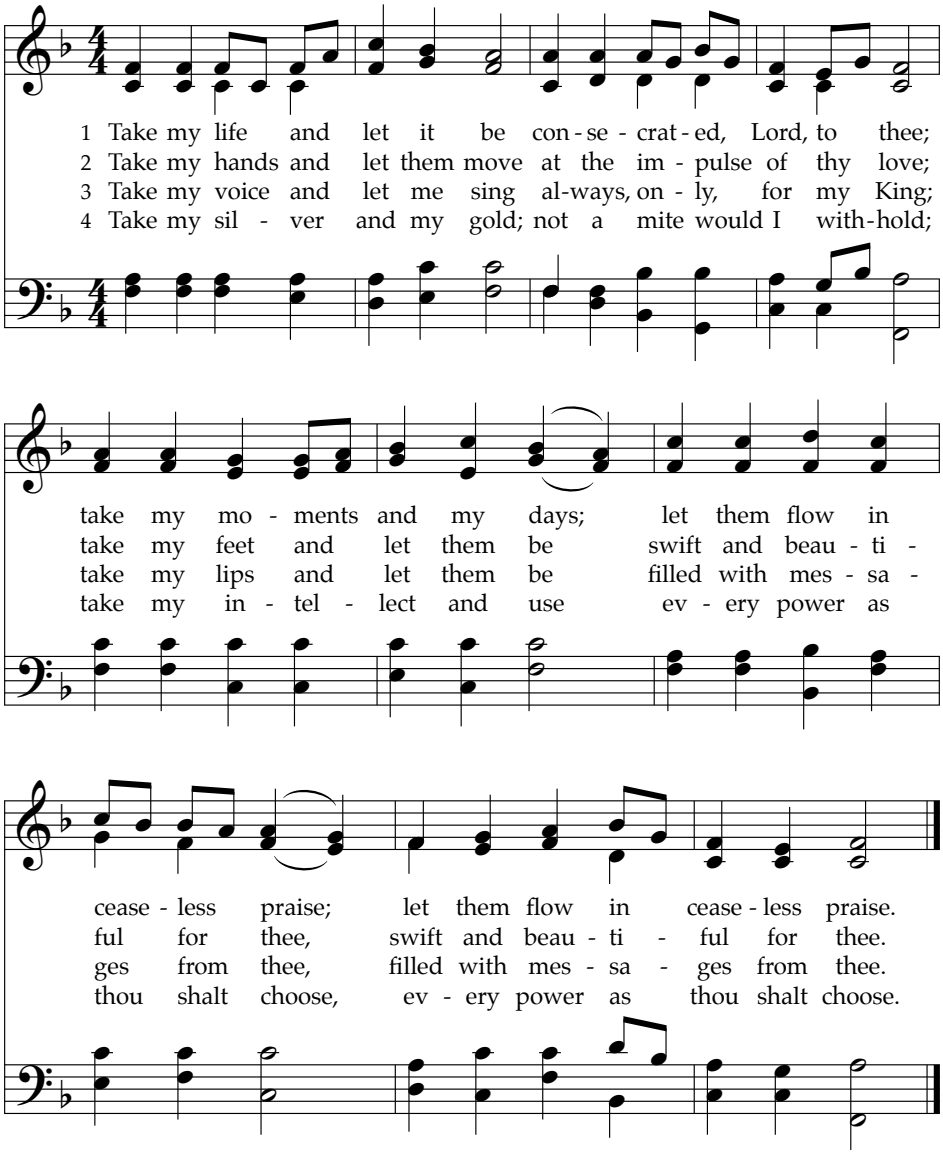
Take My Life 697



5 Take my will and make it thine;
it shall be no longer mine.
Take my heart, it is thine own;
it shall be thy royal throne,
it shall be thy royal throne.

6 Take my love; my Lord, I pour
at thy feet its treasure store;
take myself and I will be
ever, only, all for thee,
ever, only, all for thee.

This hymn of consecration radiates from the repeated word "take," resulting in a remarkably full survey of a person's attributes and possessions and giving weight to the "all" at the end. The composer of the tune was influential in the renewal of Reformed hymnody in French.

TEXT: Frances Ridley Havergal, 1874
MUSIC: H. A. César Malan, 1827

HENDON
7.7.7.7