

121 O Little Town of Bethlehem



1 O lit - tle town of Beth - le - hem, how still we see thee lie!
 2 For Christ is born of Mar - y and, gath - ered all a - bove,
 3 How si - lent - ly, how si - lent - ly, the won - drous gift is given!
 4 O ho - ly child of Beth - le - hem, de - scend to us, we pray;



A - bove thy deep and dream - less sleep the si - lent stars go by.
 while mor - tals sleep, the an - gels keep their watch of won - dering love.
 So God im - parts to hu - man hearts the bless - ings of his heaven.
 cast out our sin and en - ter in; be born in us to - day.



Yet in thy dark streets shin - eth the ev - er - last - ing light;
 O morn - ing stars, to - geth - er pro - claim the ho - ly birth,
 No ear may hear his com - ing, but in this world of sin,
 We hear the Christ - mas an - gels the great glad ti - dings tell;



the hopes and fears of all the years are met in thee to - night.
 and prais - es sing to God the king, and peace to all on earth.
 where meek souls will re - ceive him, still the dear Christ en - ters in.
 O come to us; a - bide with us, our Lord Em - man - u - el!



Though he was famed during his lifetime as a great preacher, no sermon Phillips Brooks ever preached has been heard or read by as many people as have sung this carol he wrote in December 1868 for the Sunday School children of Holy Trinity Episcopal Church in Philadelphia.

128 Infant Holy, Infant Lowly

1 In - fant ho - ly, in - fant low - ly, for his bed a cat-tle stall;
2 Flocks were sleep-ing; shep-herds keep-ing vig-il till the morn-ing new

ox - en low - ing, lit - tle know-ing Christ the babe is Lord of all.
saw the glo - ry, heard the sto - ry, ti - dings of the gos-pel true.

Swift are wing-ing an - gels sing - ing, no - els ring-ing, ti-dings bring-ing:
Thus re - joic - ing, free from sor - row, prais-es voic-ing greet the mor - row:

Christ the babe is Lord of all! Christ the babe is Lord of all!
Christ the babe was born for you! Christ the babe was born for you!

The English text of this 13th- or 14th-century Polish carol does not try to tell a story but to offer verbal snapshots of the well-known Nativity narrative of Luke 2:6–20. The tune name quotes the opening of the Polish text and means “He lies in a cradle” or “In manger lying.”

Love Has Come

110

Capo 3: (D)

(Bm7)

(Em7)

(A)

F

Dm7

Gm7

C



1 Love has come: a light in the dark - ness!
 2 Love is born! Come, share in the won - der.
 3 Love has come and nev - er will leave us!

(D)

(Bm7)

(Em)

(A7) (D)

F

Dm7

Gm

C7

F



Love shines forth in the Beth - le - hem skies. See, all
 Love is God now a - sleep in the hay. See the
 Love is life ev - er - last - ing and free. Love is

(A)

(D)

(Bm)

(D)

(A)

(G)

(D)

C

F

Dm

F

C

B^b

F



heav - en has come to pro - claim it; hear how their song of
 glow in the eyes of his moth - er; what is the name her
 Je - sus with - in and a - mong us. Love is the peace our

(Em7)

(F#7)

(G)

(A)

(Bm)

(A7)

Gm7

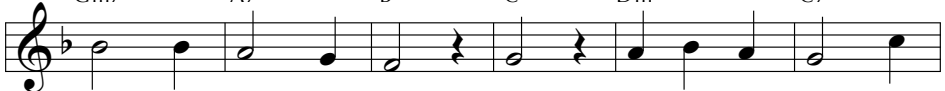
A7

B^b

C

Dm

C7



joy a - ris - es: Love! Love! Born un - to you, a
 heart is say - ing? Love! Love! Love is the name she
 hearts are seek - ing. Love! Love! Love is the gift of

(D)

(A)

(G)

(A)

(D)

(A)

(A7)

(D_{sus})

(D)

F

C

B^b

C

F

C

C7

F_{sus}

F



Sav - ior! Love! Love! Glo - ry to God on high.
 whis - pers. Love! Love! Je - sus, Em - man - u - el.
 Christ - mas. Love! Love! Praise to you, God on high!

Here is a chance to sing a familiar French carol tune with new words, the most important clearly being "Love." The senses "seen and heard" (as in Acts 4:20 and elsewhere) organize the first two stanzas, while the third holds the summary statement: "Love is the gift of Christmas."